Antara Keluarga dan Negara...

PASKAL
THE MOVIE | DIINSPIRASIKAN OLEH KISAH BENAR

SEBUAH FILEM ADRIAN TEH

A PROUDLY MALAYSIAN PRODUCTION INSPIRED BY TRUE EVENTS

Entertainment

FILM REVIEWS
NEW THIS MONTH
MOVIES
TV SHOWS
AUDIO/RADIO
FILM TALK
KAM RASLAN MAKES THE CASE
FILMMAKER AND DIRECTOR

WANT HELP WITH WHAT TO WATCH THIS MONTH? WANT HELP WITH WHAT TO WATCH THIS MONTH? FILMMAKER AND DIRECTOR KAM RASLAN MAKES THE CASE FOR THESE MOVIES.

AD ASTRA
How did anybody think up the idea for Ad Astra? It’s a beautifully imagined and thoughtful exploration of the space between a son with a very distant father. I mean very distant. Like the space between Earth and the planet Neptune. Set in the near future, Brad Pitt is a fairly low-ranking astronaut who might be the only key to stopping violent solar flares that are threatening all life on earth. You see, his father might be responsible, and he disappeared on a deep space mission two decades before. How does somebody think up something like that?

This is a rare movie. At a time when superheroes dominate the screens, breaking with any sense of the reality of what humans can and cannot actually do, Ad Astra might not be earthbound, but it is rooted in the believable. At some point, and quite soon, humans will be able to venture into the far reaches of the solar system, and what will they find there. Life? Or nothing but lifeless planets circling around a sun?

Older viewers of Ad Astra will recognise hints of Stanley Kubrick’s 2001: A Space Odyssey and they might even detect the storyline of Apocalypse Now, where a man is sent on a mission and a long journey to find somebody who may or may not be dangerously insane.

Ad Astra is a rare movie. It is a very good movie, and it also happens to be Brad Pitt’s best performance.

PASKAL: THE MOVIE
One thing is for sure, Malaysian hearts will race when watching PASKAL. Don’t try to fight it, it can’t be helped. It’s nice to feel patriotic when watching a movie. Inspired by a true story and by the Royal Malaysian Navy’s elite special forces unit called Pasukan Khas Laut, or PASKAL, the movie charts the lead-up to a rescue mission on an oil rig. It is thrilling.

With a budget of RM10 million (USD2.4 million), PASKAL is one of the most expensive Malaysian movies ever made. RM10 million is not much for Hollywood (it would barely have paid for Brad Pitt’s hair and makeup), but for a Malaysian movie, it is a big financial risk. But PASKAL went on to make RM30 million (USD7.2 million) at the box office alone, which is a stunning and much deserved achievement. A big budget does not guarantee a good movie, but with PASKAL, the money is well spent.

For too long, Malaysian audiences have been forced to accept poor-quality technical filmmaking, which has been partly due to the low budgets but also due to long-held bad filmmaking habits. But in recent years, in film after film, from arty to action and in different languages, Malaysian films have suddenly become extremely well made, as good as anything else at the cineplex or on your in-flight choices. And the hostage rescue scene in PASKAL is thrilling because it has some truly complex filmmaking that has been stunningly well-executed. But it’s not just about the action, because the quieter, human scenes were, for me, the best part of the film.

SOLO: A STAR WARS STORY
ICYMI, or in case you missed it. That is what makes a great in-flight movie. It’s the thrill of finding that film you wanted to see but missed, and discovering it’s an overlooked gem. And Solo: A Star Wars Story is the perfect in-flight movie because not enough people went to see it at the cinema, and I don’t know why because it is a really good film.

IDK, or I don’t know. I don’t know what makes Ron Howard a great director, but alongside Steven Spielberg, he is one of the best. A Beautiful Mind, Frost/Nixon and Apollo 13, to name but three. We all know the Star Wars series with the Death Stars, Jedi and fighter jets, et cetera, but Ron Howard doesn’t focus exclusively on those thrills (although they are there). Instead, he takes the camera closer to focus our attention on the characters and their journeys. Solo is about quirky people on an adventure in what is for them a normal setting. But they are believable people. Maybe that’s what makes Ron Howard a great director.

The Story? Well, this is where it all began for Han Solo (played very well by the up-and-coming Alden Ehrenreich). We saw him die in The Force Awakens (oops, spoiler alert) and suddenly we see him as a young, charming but super-cocky young man in Solo. Maybe the sudden jump back in time was too much for moviegoers but I think you’ll enjoy being in the young Han Solo’s company again.
When mysterious power surges strike and threaten all human life, fearless astronaut Lieutenant Commander Arman of the Royal Malaysian Navy’s special forces unit PASKAL and also uncover the truth about his missing father Clifford, who was never heard from again.

Set in 1987 in England, Pakistani teenager Javed faces racial and economic turmoil while living in Luton. He writes poetry as an escape from the intolerance and the stubborn views of his traditional father. When a classmate introduces him to the music of Bruce Springsteen, Javed sees parallels between the powerful lyrics and his own struggles and is inspired to find his own voice and follow his dreams.

The kind-hearted young Kyle Cooke is a talented baseball player who is snubbed and denied a spot on the Oakland baseball team due to nepotism. Despite facing financial struggles after being recently laid off, his father Ted takes a risk to get Kyle on a rival team in neighbouring Brighton, so that the boy can have a chance to live his dream of playing in the Little League World Series and getting back at the team that denied him.

Followed the successful liberation of a supertanker hijacked by Somali pirates, Lieutenant Commander Arman Rahmat of the Royal Malaysian Navy’s special forces unit PASKAL is conflicted over retiring from the force. However, a fateful encounter with someone from a painful incident in his past drags him back for one more confrontation during a dangerous hostage rescue mission.

Inspired by a true court case in Hong Kong, this is the story of a mother and her 45-year-old daughter, whose strange behaviour and excessive shopping make them unpopular. A local reporter discovers over a hundred caged cats and dogs in their apartment and reports the story, resulting in public outrage, but he later questions his actions when it is learned that they suffer from obsessive compulsive disorder (OCD).

Bauua Singh is a 38-year-old man who wears his heart on his sleeve. After having difficulty finding a marriage partner, he finds a companion in Aafia Bhinder, a brilliant space research prodigy. The love triangle takes Bauua on an adventure to faraway places in a journey to discover the meaning of true love and a life lived to the fullest.

The vertically challenged Vanajan is a peanut vendor who lives with his wife, father and two children. Facing financial difficulties in dealing with his wife’s illness, he borrows money from an unsympathetic moneylender who later pressures him to repay what he owes. However, the successes of his gifted son and daughter, prodigies in playing chess and spelling bees respectively, may yet turn the family’s luck around.
For the complete list of award-winning movies, please refer to your in-flight entertainment system.
**MALAY**

PAKAL
HARIUL AZIZANI, AMMAR ALEFAN, HENLEY HH, GAMBET SULLIAN, HAFIZU KAMAL
PG-13 / 95 mins / Action, Drama / E

PENDEKAB BUAH KU
P. RAMLE, S. SHAMSUDIN, AZIZ SATTAR
PG-13 / 104 mins / Comedy / E

RISE OF THE LEGEND
JAKE NG, TOSH CHAN
PG-13 / 111 mins / Biography / E

SENIMAN BUAH KU
P. RAMLE, AZIZ SATTAR
PG-13 / 102 mins / Comedy / E

PULANG
RENY ISKAK, PUTERI ASHRAH
PG-13 / 102 mins / Drama / E

BUAH KU LAPOK
P. RAMLE, SHAMSUDIN
PG-13 / 95 mins / Comedy / E

SERGEANT HASSAN
P. RAMLE, JIN SHAMSUDIN
PG-13 / 72 mins / Drama, Romance / E

TAGALOG
ALONE TOGETHER
LIZA SOBERANO, ENRIQUE GIL, SYVIA SANchez, NOEL NUEVIA
PG-13 / 90 mins / Drama, Romance / E

**JAPANESE**

BIRTHDAY WONDERLAND
MATSUMO KAI, SHINJURO MASAKI, YAMAMURA AKIKO
PG-13 / 78 mins / Animation, Fantasy / E

RAMEN SHOP
SEKI MATSUO, TSUYOSHI HARHA, TAKUMI SATO, JEANETTE HAKI, MATSUMI KOSHI
PG-13 / 89 mins / Drama, Romance / E

**CHINESE**

VOYAGE
BINGKUN CAO, WEIYI CAO, CHENGPEI DONG
PG-13 / 74 mins / Crime, Drama / E

MILLION LOVES IN ME
JOHN Y, KOON-LAN LAW, WILSON LEE
PG-13 / 100 mins / Drama, Romance / E

**HINDI**

ZERO
SHAH RUKH KHAN, ANUSHKA SHARMA, KATRINA KAIF, SRIDIVAS SHARMA
PG-13 / 183 mins / Comedy, Drama / E

**TAMIL**

JAKIE CHAN TO LET DHARUJIN BAIL, ATUL, ESHVIN, MUK MANI
PG-13 / 99 mins / Family / E

**KIDS**

HAPPY FEET 2
ELLAN WOOD, ROBIN WILLIAMS, LILY
PG / 105 mins / Animation, Adventure, Comedy / E, E, E

ZOOTOPA
GINNIFER GOODWIN, JASON BATEMAN, IDRIS ELBA
PG / 108 mins / Animation, Adventure, Comedy / E, E, E

STORKS
ANDY SAMBERG, KATIE CROWN, KELSEY GRAMMER
PG / 82 mins / Animation, Adventure, Comedy / E, E, E

CARS 3
OWEN WILSON, CRISTELA ALONZO, CHRIS COOPER
PG / 102 mins / Animation / E

THE INCREDIABLES 2
CRAIG T. NELSON, HOLLY HUNTER, SARAH VOWELL
PG / 108 mins / Animation, Action, Adventure / E, E, E

THE JUNGLE BOOK
NEEL J. SEETH, BILLY MURRAY, BEN KINGSLEY
PG / 106 mins / Animation, Action, Adventure / E

For the complete list of movies for kids, please refer to your in-flight entertainment system.
**TV PROGRAMMES**

### DRAMA

**LEGACIES S1**
Danielle Rose Russell, Anna Shaffer, Kavelle Bryan, Jenny Boyd, Quincy Fouse
10 Episodes / 60 mins each / E

Legacies follows 17-year-old Hope Mikaelson, a descendent of powerful vampire, werewolf and witch bloodlines with incredible supernatural abilities, who attends a boarding school for supernatural beings. In the season opener, she starts her first semester at the school and reconnects with an old friend who may not be as human as he seems.

**THE RESIDENT S4**
Matt Czuchry, Greer Vancamp, Manish Dayal, Shaunette Renee Wilson
8 Episodes / 60 mins each / E

**THE RED LINE S1**
Noah Wyle, Emmanuella Corinealdi, Aliah Royale
8 Episodes / 60 mins each / E

**THE BRAVE S1**
Anne Heche, Mike Vogel, Tate Ellington, Demetria Grosse, Natacha Karam, Noah Mills
4 Episodes / 60 mins each / E

### COMEDY

**FULLER HOUSE S3/S4**
Candace Cameron Bure, Joel McKinnon Miller, Andrea Barber
3 S3, 8 Episodes / S4, 9 Episodes / E / 30 mins each / E

A series about D.J. Fuller, a widowed mother, who gets help from her sister Stephanie, best friend Kimmy and Kimmy's teenage daughter to raise her three young boys. In the season 4 opener, after a catastrophic trip with her two younger sons to see a Santa Claus at the mall, D.J. does everything she can to get Max and Tommy back in the Christmas spirit.

**WHISKEY CAVALIER S1**
Scott Foley, Lauren Cohen, Ana Ortiz, Tyler James Williams
11 Episodes / 30 mins each / E

**THE BIG BANG THEORY S12**
Johnny Galecki, Jim Parsons, Kaley Cuoco, Simon Helberg
10 Episodes / 30 mins each / E

**TRIAL & ERROR S3**
Nicholas D'Agosto, Jaime Mays, Steven Boyer, Sherrin Shepherd
10 Episodes / 30 mins each / E

**MOM S6**
Anna Faris, Allison Janney, Mimi Kennedy, Jaime Pressly
13 Episodes / 30 mins each / E

**FRESH OFF THE BOAT S5**
Randall Park, Constance Wu, Hudson Yang, Forrest Wheeler
4 Episodes / 30 mins each / E

**THE COMING METHOD S1**
Michael Douglas, Alan Arkin, Sarah Baker
8 Episodes / 30 mins each / E

**LIFE IN PIECES S4**
Colin Hanks, Betsy Brandt, Thomas Sadoski, Zoe Lister-Jones
7 Episodes / 30 mins each / E

**MURPHY BROWN S1**
Candace Cameron Bure, Faith Ford, Joe Regalbuto, Pat Corley, Charles Kimbrough
5 Episodes / 30 mins each / E

**THE KOMINSKY METHOD S1**
Michael Douglas, Alan Arkin, Sarah Baker
8 Episodes / 30 mins each / E

**SUPERCRIE S4**
Melissa Benoist, Melissa Mccunigle, Brooks, Chyler Leigh
7 Episodes / 30 mins each / E

**THE FLASH S5**
Grant Gustin, Candice Patton, Danielle Panabaker, Carlos Valdes, Hartley Sawyer
6 Episodes / 60 mins each / E

**THE RESIDENT S3**
Matt Czuchry, Greer Vancamp, Manish Dayal, Shaunette Renee Wilson
8 Episodes / 60 mins each / E

**THE RED LINE S1**
Noah Wyle, Emmanuella Corinealdi, Aliah Royale
8 Episodes / 60 mins each / E

**THE BRAVE S1**
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4 Episodes / 60 mins each / E
### TV Programmes

#### KIDS
- **Teen Titans Go!: YR3 (2015)** 13 Episodes / PG / 30 mins each / E
- **Justice League Unlimited: YR2** 5 Episodes / PG / 30 mins each / E
- **Tom and Jerry Show YR1** (2014) 5 Episodes / PG / 30 mins each / E
- **Enrich Juniors & Hi-5 Experience A Kupe Enriched In Sydney** PG / 2 mins / E
- **Wacky Races** 4 Episodes / PG / 30 mins each / E

#### MALAY
- **Jalan Jalan Makan Angin 2019** - Magazine PG / 60 mins / E+
- **Pop Yeah Yeah 2019** - Sitcom PG / 30 mins / E
- **Hello: Ferringhi** PG / 30 mins
- **Air Tangan Di Raja** PG / 30 mins
- **5 Rencah 5 Rasa** PG / 30 mins
- **The Making Of Paskal** - Documentary PG / 60 mins / E+
- **Eat, Fun, Pray** PG / 30 mins
- **Siti Aware** PG / 30 mins

#### CHINESE
- **Go Fridge** PG / 30 mins
- **A Date With Lu Yu: Andy Lau** PG / 30 mins
- **Air Tangan Di Raja** PG / 30 mins
- **See It!: To Ramen Lovers** PG / 30 mins / E+
- **Soratabi 3000KM: Coastline of Hokkaido** PG / 30 mins / E+
- **The Making Of Paskal** - Documentary PG / 60 mins / E+
- **Eat, Fun, Pray** PG / 30 mins

#### HINDI
- **Bharti Ka Show: Karan Wahi** PG / 30 mins
- **Zabaan Sambhal Ke: Robbers Attack Rich Sheikh Ruslan** PG / 30 mins

#### JAPANESE
- **See It!: To Ramen Lovers** PG / 30 mins / E+
- **Soratabi 3000KM: Coastline of Hokkaido** PG / 30 mins / E+
- **The Making Of Paskal** - Documentary PG / 60 mins / E+
- **Eat, Fun, Pray** PG / 30 mins

#### KOREAN
- **Meet The Makers: The Sword Maker** PG / 30 mins / E+
- **Running Man** PG / 30 mins / E+
- **Hope For Wildlife** PG / 30 mins / E
- **Blue Realm** PG / 60 mins / E

#### TEENAGE
- **Teen Titans Go!: YR3 (2015)** 13 Episodes / PG / 30 mins each / E
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#### SCIENCE & TECH
- **Neo Tokyo, The Future In VR** PG / 60 mins / E
- **Passion To Portfolio** PG / 30 mins / E
- **From ICE To FIRE: The Incredible Science Of Temperature** PG / 60 mins / E
- **Audi R8 LMS Cup: Shanghai** PG / 30 mins

#### SHOWBIZ
- **Studio 1.0: Grab Co-founders, Anthony Tan & Hooling Tan** PG / 30 mins / E
- **Passion To Portfolio** PG / 30 mins / E
- **Neotokyo, The Future In VR** PG / 60 mins / E
- **Audi R8 LMS Cup: Shanghai** PG / 30 mins

#### HISTORY
- **The Lincolns In Kentucky** PG / 60 mins / E
- **The Ship Sinkers** PG / 60 mins / E

#### BUSINESS
- **CNN: Talk Asia - Mahathir Mohamad** PG / 30 mins / E
- **Marketplace Africa: Al-Kulyiah 2019 - Religious Show** PG / 30 mins / ML

#### RELIGIOUS
- **Jejak Rasul (Ulul Azmi) 2019** PG / 60 mins / ML
- **Al-Kulyiah 2019 - Religious Show** PG / 60 mins / ML

#### SPORT
- **European Le MANS Series: Barcelona** PG / 60 mins / E
- **Freedom Riders** PG / 30 mins
- **Show Me Where You Live: Japan - Tokyo Microstructure** PG / 60 mins / E
- **Audi R8 LMS Cup: Shanghai** PG / 30 mins

#### TRAVEL
- **European Le MANS Series: Barcelona** PG / 60 mins / E
- **Freedom Riders** PG / 30 mins
- **Show Me Where You Live: Japan - Tokyo Microstructure** PG / 60 mins / E
- **Audi R8 LMS Cup: Shanghai** PG / 30 mins

#### LIFESTYLE
- **Life Below Zero** PG / 60 mins / E
- **Kirstie’s Handmade Christmas** PG / 60 mins / E
- **Antiques Roadshow: World War I Special** PG / 60 mins / E
- **The Big Food Rescue 1** PG / 60 mins / E
- **Glow Up: Britain’s Next Make-Up Star S1** PG / 60 mins / E

#### ARABIC
- **The Challenge** PG / 70 mins / E+
- **The Mystery Of Britain** PG / 30 mins / E

#### SCIENCE & TECH
- **Neo Tokyo, The Future In VR** PG / 60 mins / E
- **Passion To Portfolio** PG / 30 mins / E
- **From ICE To FIRE: The Incredible Science Of Temperature** PG / 60 mins / E
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For the complete list of TV programmes, please refer to your in-flight entertainment system.
<table>
<thead>
<tr>
<th>Audience On-Demand + Radio Channels</th>
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**The Hits**

- **Jazz**
  - Including... The Bad Plus
  - Including... Montserrat Caballé
  - Including... The Wiggles

- **Mandarin**
  - Including... Princess Ai
  - Including... Queen

- **Malay**
  - Including... Asyraf Ali
  - Including... Najwa Latif

- **Japanese**
  - Including... Nogizaka46
  - Including... Wing

- **Korean**
  - Including... KANG DANIEL

- **Classical**
  - Including... Montserrat Caballé

- **World**
  - Including... DARMA

- **Indonesian**
  - Including... Ari Lasso

- **Hindi**
  - Including... Bhumikha

- **Tamil**
  - Including... Bigil

- **Nasyid**
  - Including... Ra’ihan

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<th>Radio Channels</th>
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**Chart Toppers**

- Including... John Mayer
- Including... Michael Bublé
- Including... Elton John

**Malay Favourites**

- Including... Leasim

**Pop Asia**

- Including... millet

**Hindi Rhythms**

- Including... George Benson

**Golden Era**

- Including... Led Zeppelin

**Rock Arena**

- Including... Florence + The Machine

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Audio On-Demand segments depend on your aircraft type. Please refer to your In-flight entertainment system to see which segments are available to you.

Passengers with AVOD can enjoy a host of radio shows across a range of genres. Channel numbers depend on the aircraft. Check your aircraft type and then on your in-flight entertainment system to find out.
There are not many Malaysian films like PASKAL: The Movie, which tells the real-life events of a group of commandos from the Royal Malaysian Navy. The movie went on to become one of the most successful films of all time at the Malaysian box office. Going Places speaks to its director Adrian Teh on the challenges of production and filming, from the training its actors had to undergo to shooting water scenes with a team of actual PASKAL divers.

What sort of training did the cast have to undergo?
I arranged for all of my alpha team actors to undergo a series of training. We started their training three months before we started the shoot. I requested all of them to be physically fit, trained them to swim the way commandos would. Two weeks before we started our principal photography, we sent them to stay in Lumut, the naval base in Perak, to experience the life of a real commando. In Lumut, they ate, slept and trained together with the actual PASKAL trainees. The intensity of their training was, of course, much lower compared to the actual training. However, it was enough for each and every one of them to have a taste of the "torture" the actual commandos go through. It was a good camp, where they learnt to handle weapons and be in formation to carry out CQB (Close Quarter Battle).

Prior to PASKAL: The Movie, the films you directed were in very different genres, such as horror and comedy. Was it difficult to make the switch to something action-oriented, and what were some of the more challenging aspects of putting the production together?
The biggest challenge of production and filming, from the training its actors had to undergo? was the switch to something action-oriented, and as horror and comedy. Was it difficult to make the switch to something action-oriented, and what were some of the more challenging aspects of putting the production together?

What's next for you?
Where PASKAL: The Movie was about a group of men who sacrificed their family time or even their life for the country, my next project is a complete opposite. This time the movie will be about family, where I tell the story of a commando who decided to retire early to return to his kampung (village) to rescue his family. Watch out for Wiri!®