Entertainment

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81 NEW THIS MONTH

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WANT HELP WITH WHAT TO WATCH THIS MONTH? FILMMAKER AND DIRECTOR KAM RASLAN MAKES THE CASE FOR THESE MOVIES.



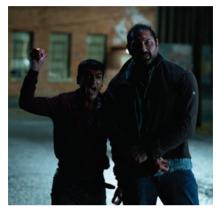


† GODZILLA: KING OF THE MONSTERS

From anime to Pokémon to karaoke, Japanese popular culture has fuelled global entertainment for decades, but nothing grips the world's imagination quite like Gojira, better known as Godzilla. In his first Japanese movie in 1954, Godzilla was 50 metres tall, as tall as Tokyo's tallest buildings, but by the time he made his American movie debut in 1956, he had grown to 122 metres, because things have to be bigger in America. Now he is much, much bigger.

For centuries, Godzilla slept undisturbed deep under the oceans that had always protected Japan, but then he was awoken by radiation from the atomic bombs in Hiroshima and Nagasaki. Since then, he has crushed many cities in his battles against other huge monsters (including King Kong) without caring for humans but without hating them either. Godzilla has just been doing his own thing, just like planet Earth, which is why he has now become a powerful metaphor for global audiences' fears about environmental catastrophe.

Godzilla: King of the Monsters is the second film in the new Hollywood series, and it's good because they finally get that Godzilla is a myth, a legend, a parable. Seen mostly through the eyes of the feisty young daughter of two scientists with opposing views on how to deal with the monsters, it tells of an epochal war of Titans where humans are feeble and small, be they scientists, eco-terrorists, governments or the military. Godzilla is immensely powerful, but he is not a King Kong with spikes and scales. He has no conscience, no care but no hate. We can awake him, but can we control Godzilla?



↑ STUBER!

From Butch Cassidy and the Sundance Kid to Zootopia, the 'buddy movie' has been a staple genre of Hollywood movies.

Two people are thrown together, have an adventure, and find friendship along the way. It's such an old story that it can be endlessly played with or subverted. Stuber is a funny updating of the buddy movie, where two polar opposites are thrown together because one of them is a part-time Uber driver.

Kumail Nanjiani has become an unlikely master of deadpan comedy, simply laying out his lines with flat disbelief. In *Stuber*, he plays a hardworking shop assistant who is a part-time Uber driver. He needs the money for an unrequited love, but he also desperately wants to maintain his five-star review status, so he'll accept any humiliation.

In a big step towards becoming the new Arnold Schwarzenegger, Paul Bautista plays what he is, a massive physical presence but with comedic skill. He plays the hard-bitten cop who must take an Uber because he's had a temporarily blinding eye surgery. An adventure follows. You might think you know what's going to happen, and you'll mostly be right, but it doesn't matter because these characters are refreshingly different. Check out a funny scene when Nanjiani tries to work out Bautista's ethnicity.

Stuber is a fun ride. And does Nanjiani's character maintain his five-star status? Of course he does.



↑ TOY STORY 4

From *Toy Story* to *Toy Story 4*, audiences have been taken on a 24-year emotional rollercoaster by a bunch of ageless toys. Who could forget that heart-wrenching scene in *Toy Story 3* when they all hold hands while falling into the furnace? That's right, 24 years. Much has changed since then: children who saw the first *Toy Story* are now in their 30s and cowboys are not popular toys anymore. But the makers of *Toy Story 4* have kept up to date. Voice actors from popular 1990s comedy shows like *Cheers* and *Home Improvements* have been joined by newer stars likes Rashida Jones (who co-wrote the film), Tony Hale and Jordan Peele.

Toy Story 4 has a newer feel, and a slightly darker or more adult feel. One character (I won't say which one) has an existential crisis when he (or is it she?) suddenly doesn't know what purpose he serves in life (alright, it's a he). And cowboys aren't popular toys anymore. At the beginning of the film, the toys are grateful to be reunited with a child who wants to play with them but not with Woody (Tom Hanks). Our old friend Woody sits abandoned and ignored in a cupboard. So, Woody embarks on a journey of rediscovery.

Is this the last Toy Story? I hope not. These stories about the end of childhood are always touching, and there are also always new childhoods just beginning.



TOY STORY 4

TOM HANKS, TIM ALLEN, ANNIE POTTS
G/100 mins / Family, Kids / E, E+

Woody, Buzz Lightyear and the rest of the gang embark on a road trip with Bonnie and a new toy named Forky. The journey turns into an unexpected reunion as Woody's slight detour leads him to his long-lost friend Bo Peep. As Woody and Bo discuss the old days, they soon start to realise that they are worlds apart when it comes to what they want from life as a toy.

HOLLYWOOD



STUBER

DAVE BAUTISTA, KUMAIL NANJIANI, IKO UWAIS,
MIRA SORVINO

MIRA SORVINO R / • / 93 mins / Action, Comedy / E, E+

Mild-mannered Uber driver Stu is in for the night of his life when he picks up his next passenger, grizzled police detective Vic, who is hot on the trail of a notorious drug lord and brutal killer but unable to drive himself after recently undergoing laser eye surgery. As Vic takes the poor driver on a wild and harrowing ride through Los Angeles, Stu desperately tries to hold on to his wits, his life and his five-star rating.



GODZILLA: KING OF THE MONSTERS

KYLE CHANDLER, VERA FARMIGA, MILLIE BOBBY BROWN, CHARLES DANCE
PG-13/•/132 mins / Action, Adventure, Fantasy, Sci-Fi/E, J, K, E+

Members of the crypto-zoological agency Monarch face off against a battery of monsters, including the mighty Godzilla, who collides with Mothra, Rodan, and his ultimate nemesis, the three-headed Ghidorah. When these ancient super-species rise again, they all vie for supremacy, leaving humanity's very existence hanging in the balance.

MALAY



PULANG
REMY ISHAK, PUTERI AISHAH, ALVIN WONG
PG-13 / 0 / 120 mins / Drama / E+

Set in the 1940s, fisherman
Othman takes up a job as a
sailor to travel the world in hopes
of finding riches and creating
a better life for his family. He
makes a promise to his wife
Che Thom and their young son
Omar to return someday, but 61
years of separation, uncertainty
and hardship take a toll on
the relationship between the
ambitious sailor and his patient
and loyal wife.

Read our interview with *Pulang* producer Datuk Ahmad Izham
Omar on page 87

CHINESE



P風暴 / P STORM LOUIS KOO, KEVIN CHENG, RAYMOND LAM PG-13 / • / 96 mins / Crime, Action, Drama / C, E+

After receiving a tip-off that Cao Yuen-yuen, the wealthy son of a Chinese tycoon, had bribed officers of the Hong Kong Correctional Services from inside a prison to secure his early release, Independent Commission Against Corruption investigator William Luk goes undercover as a prison inmate to investigate the claim, while being assisted by his partner Ching Tak-ming and Chief Inspector Lau Po-keung from the outside.

HINDI



थे ताशकेंट फाइल्स / THE TASHKENT FILES

NASEERUDDIN SHAH, MITHUN CHAKRABORTY, SHWETA BASU PRASAD PG-13 / 121 mins / Drama, Thriller / E+

After signing the Tashkent
Declaration in 1966 to end a violent
war between India and Pakistan,
Indian Prime Minister Shri Lal
Bahadur Shastri mysteriously
dies. Authorities claim the cause
to be a heart attack but refuse to
release a report, leading many
to believe conspiracy theories of
assassination. This drama follows
journalist Raagini Phule as she
seeks to uncover the truth after
being given access to the
Tashkent files.

MALAYALAM



തൊട്ടപ്പൻ / KODATHI SAMAKSHAM BALAN VAKEEL

DILEEP, MAMTA MOHANDAS, SIDDIQUE, PRIYA ANAND PG-13 / 155 mins / Comedy, Crime, Mystery / E+

Balakrishnan is a struggling lawyer who has not been able to achieve much in his career due to a stammering problem and a past filled with guilt. However, his life is about to take an interesting turn when his brother-in-law entrusts him with a complex case involving a wealthy businessman, thrusting him into a conspiracy larger than anything he is prepared for.

RATINGS:

- **G/U** General audience. Suitable for all ages.
- **PG** Parental guidance recommended. Some content may not be suitable for children.
- **PG-13** Parental guidance strongly recommended. Some content may be inappropriate for children under 13 years of age.
 - 15 Suitable for audiences aged 15 years and above.
- R Restricted. Not suitable for audiences under 17 years of age.
- NR Not rated by the Motion Picture Association of America.
- Contains scenes or language that may be disturbing or offensive. Viewer discretion is advised.
- M Programmes with Malaysian content
- * Award-winning movies/programmes.

LANGUAGES:

A Arabic / C Cantonese / D Danish / E English / ES Spanish / F French / G German / H Hindi / I Italian / IN Indonesian / J Japanese / K Korean / M Mandarin / ML Malay / T Tamil / TA Tagalog

SUBTITLES:

A+ Arabic / C+ Chinese / E+ English / J+ Japanese / M+ Malay

LATEST



New GODZILLA: KING OF THE MONSTERS KYLE CHANDLER, VERA FARMIGA, MILLIE BOBBY BROWN PG-13 / • / 132 mins / Action, Adventure, Fantasy, Sci-Fi / E, J, K, E+



X-MEN: DARK PHOENIX JAMES MCAVOY, MICHAEL FASSBENDER, JENNIFER LAWRENCE PG-13 / 14 mins / Sci-fi, Action / E, E+



THE CURSE OF LA LLORONA LINDA CARDELLINI, RAYMOND CRUZ, PATRICIA VELASQUEZ, MARISOI RAMIREZ R / • / 93 mins / Horror / E, J, K, E+



WILLEM DAFOE, PATRICK WILSON. DOLPH LUNDGREN PG-13 / 143 mins / Action, Adventure, Fantasy / E, J, K, E+

AQUAMAN JASON MOMOA, AMBER HEARD,

THE MULE BRADLEY COOPER, CLINT EASTWOOD, MANNY MONTANA, MICHAEL PEÑA R/ 116 mins / Crime, Drama, Thriller /E, J, K

THE KID WHO WOULD BE KING LOUIS ASHBOURNE SERKIS, DENISE GOUGH, DEAN CHAUMOO, TOM TAYLOR

PG / 120 mins / Action, Adventure, Family / E, E+



CORPSE BRIDE PG / 77 mins / Animation, Fantasy, Musical / E. J. K. C+

***AWARD-WINNING MOVIES**

VICTOR FRANKENSTEIN

FAVOURITES 127 HOURS R / • / 94 mins / Drama, Adventure, Biography / E

LIFE OF PI PG / 126 mins / Adventure. Drama. Fantasy / E, J, C+

THE DARJEELING LIMITED R / • / 91 mins / Adventure, Comedy, Drama / E, C+

PG-13 / 109 mins / Drama, Horror, Sci-Fi / E, J, C+

FAR FROM THE MADDING CROWD PG-13 / 119 mins / Drama, Romance

For the complete list of Favourites, please refer to your in-flight entertainment system.



New STURED DAVE BAUTISTA, KUMAIL NANJIANI, MIRA SORVINO R/ 193 mins / Action, Comedy / E, E+



AL ADDIN WILL SMITH, MENA MASSOUD, NAOMI SCOTT, MARWAN KENZARI PG / 128 mins / Family / E, E+



THE AFTERMATH



ALITA: BATTLE ANGEL (2019) ROSA SALAZAR, CHRISTOPH WALTZ, JENNIFER CONNELLY

PG-13 / 122 mins / Action, Adventure, Romance / E

KEIRA KNIGHTLEY, ALEXANDER SKARSGÅRD, JASON CLARKE R / 108 mins / Drama, Romance / E



THE REVENANT LEONARDO DICAPRIO. TOM



HARDY, WILL POULTER

R / 1 / 156 mins / Action, Adventure,
Drama / E, J, K, C+



THE DARK KNIGHT CHRISTIAN BALE, HEATH LEDGER, AARON ECKHART PG-13 / ¶ / 152 mins / Action, Adventure, Crime / E, J, K



New TOY STORY 4 TOM HANKS, TIM ALLEN,

ANNIE POTTS

G / 100 mins / Family, Kids / E, E+

POKEMON: DETECTIVE PIKACHU RYAN REYNOLDS, JUSTICE SMITH, KATHYRN NEWTON PG / 104 mins / Comedy, Adventure / E, J, K, E+



SHAZAM! ZACHARY LEVI, MARK STRONG, ASHER ANGEL, JACK DYLAN GRAZER, DJIMON HOUNSOU

PG-13 / 132 mins / Action, Adventure / E, J, K, E+

BREAKTHROUGH TOPHER GRACE, JOSH LUCAS, CHRISSY METZ PG-13 / 116 mins / Drama / E, E+



ISN'T IT ROMANTIC REBEL WILSON, LIAM HEMSWORTH, ADAM DEVINE, PRIYANKA CHOPRA PG-13 / 0 / 88 mins / Romantic, Comedy / E, J, K, E+



DUNKIRK FIONN WHITEHEAD, BARRY KEOGHAN, MARK RYLANCE PG-13 / 10 / 106 mins / Action, Drama, History / E, J, K, E+

FROZEN KRISTEN BELL, IDINA MENZEL, JONATHAN GROFF

PG / 102 mins / Animation, Adventure, Comedy / E, C+



BLADE RUNNER 2049 NOAH SCHNAPP, BILL MELENDEZ, HADLEY BELLE MILLER R / 124 mins / Drama, Mystery, Sci-Fi / E, J, K

SPEEDKEANU REEVES, DENNIS HOPPER, SANDRA BULLOCK R / 116 mins / Action, Adventure, Crime / E, E+

SUICIDE SQUAD WILL SMITH, JARED LETO, MARGOT ROBBIE, JOEL KINNAMAN PG-13/1/123 mins / Action, Adventure, Fantasy / E, J, K, E+



THE SUN IS ALSO A STAR VARA SHAHIDI, CHARI ES MELTON, JOHN LEGUIZAMO. CAMRUS JOHNSON PG-13 / 100 mins / Romantic, Drama / E



TOLKIEN
NICHOLAS HOULT, LILY COLLINS,
COLM MEANEY, DEREK JACOBI,
ANTHONY BOYLE PG / 111 mins / Drama / E, E+

THE LEGO 2: THE SECOND PART VOICES: CHRIS PRATT, ELIZABETH BANKS, TIFFANY HADDISH

NANCY DREW AND THE HIDDEN STAIRCASE SOPHIA LILLIS, SAM TRAMMELL, LINDA LAVIN

PG / 89 mins / Drama, Mystery / E, E+

HEAD FULL OF HONEY NICK NOLTE, MATT DILLON, EMILY MORTIMER PG-13 / 128 mins / Drama / E, E+

PG / 107 mins / Family / E, J, K

THE LION KING MATTHEW BRODERICK, JEREMY IRONS, JAMES EARL JONES G / 78 mins / Animation, Adventure, Drama / E, C+

For the complete list of award-winning movies, please refer to your in-flight entertainment system.

MALAY



ABANG LONG FADIL 2 VUSOF DATO' AC MIZAL PG-13 / 19 / 91 mins / Action, Comedy / E+



PULANG REMY ISHAK, PUTERI AISHAH, ALVIN WONG PG-13/ 120 mins / Drama / E+



BUJANG LAPOK P. RAMLEE, S. SHAMSUDDIN, AZIZ SATTAR PG-13 / 10 / 95 mins / Comedy / E+



GOSTAN HADI PUTERA, ZALIF SIDEK, ΗΙΚΥΔΜ ΗΔΜΙΟ ΗΔ7ΔΜΔ PG-13 / 120 mins / Comedy / E+

SERGEANT HASSAN P. RAMLEE, SAADIAH, JINS SHAMSUDDIN PG-13 / 112 mins / Action, Drama, Romance / E+

BUKIT KEPONG SUHAINA YAHYA, HUSSEIN ABU HASSAN PG-13 / 4 / 110 mins / Drama. History / E+

KL SPECIAL FORCE FATTAH AMIN, ROSYAM NOR, SYAMSUL YUSOF PG-13 / 106 mins / Action / E+

JAPANESE



パラレルワールド・ラブストー リー **/ PARALLEL WORLD LOVE STORY** NICOLE ISHIDA, MIMURA, RON MIZUMA

PG-13 / 108 mins / Mystery, Romance / E+



サムライマラソン / SAMURAI MARATHON TAKERU SATOH, NANA KOMATS, MIRAI MORIYAMA PG-13 / 104 mins / Drama, History / E+



きみの鳥はうたえる / AND YOUR BIRD CAN SING TASUKU EMOTO, SHIZUKA ISHIBASHI, SHOTA SOMETANI PG-13 / 4 / 106 mins / Romance, Music / E+

九月の恋と出会うまで / UNTIL I MEET SEPTEMBER'S LOVE ISSEY TAKAHASHI, YÛTARÔ FURUTACHI, KENTA HAMANO, HARLINA KAWAGLICHI PG-13 / 105 mins / Drama, Romance / E+

雪の華 / SNOW FLOWER HIROOMI TOSAKA, AYAMI NAKAJÔ, KENTA HAMANO, SAKI TAKAOKA, SEIICHI TANABE PG-13 / 112 mins / Drama, Romance / E+

翔んで埼玉 / FLY ME TO THE SAITAMA KUMIKO ASÔ, GACKT, FUMI NIKAIDO, YÛSUKE ISEYA, MASAKI KYOMOTO. SHOTARO MAMIYA

PG-13 / 49 / 107 mins / Drama

Comedy / E+

半世界 / ANOTHER WORLD MAYU HARADA, HIROKI HASEGAWA, KEISUKE HORIBE, GORO INAGAKI CHIZURU IKEWAKI, RAIRU SUGITA PG-13 / 120 mins / Drama / E+

CHINESE



"大"人物 / THE BIG SHOT WANG QIANYUAN, BAO BEIER, WANG XIIN PG-13 / 107 mins / Action, Drama / M, E+

P風暴 / P STORM LOUIS KOO, KEVIN CHENG, RAYMOND LAM

PG-13 / 19/96 mins / Crime, Action, Drama / C, E+

淡藍琥珀 / RI LIF AMRED WANG ZHENER, LU YU LAI, GENG LE PG-13 / 19 / 97 mins / Drama / M, E+

光 / GUANG EMILY CHAN, KYO CHEN, ERNEST CHONG PG-13 / 0 / 88 mins / Drama. Family / M, E+, M

大象席地而坐 / AN ELEPHANT SITTING STILL ZHANG YU, PENG YU CHANG, WANG YUWEN, LI CONGXI PG-13 / 10 / 230 mins / Drama / M. E+

朝花夕拾・芳華絕代 **/ DEAREST ANITA** MYOLIE WU, SONIJA KWOK, YUKI FONG, ELVINA KONG, RICHARD NG, ALICE LAU PG-13 / 4 / 86 mins / Biography, Drama / C, E+

玉建煌崇大件事 **/ MAKE IT BIG BIG** MARK LEE, DENNIS CHEW, MARCUS CHIN, CHEN BIYU PG-13 / 133 mins / Drama / C, E+

KOREAN

말모이 / MAL•MO•E: THE SECRET MISSION HAE-JIN YOO, KYE-SANG YOON

PG-13 / • / 135 mins / Comedy, Drama, History / E+

선키스 패밀리 / SUNKIST FAMILY HEF SOON PARK, JIN GYEONG PG-13 / **10** / 105 mins / Family, Comedy / E+

걸캅스 / MISS & MRS COPS RA MI-RAN, LEE SUNG-KYOUNG PG-13 / • / 107 mins / Comedy, Crime / E+

항거:유관순 이야기 / A RESISTANCE KO ASUNG, KIM SAE-BYUK PG-13 / 9 / 105 mins / Drama / E+

도어락 / DOOR LOCK HYO-JIN KONG, YE-WON KIM PG-13 / 102 mins / Horror, Thriller / E+

HINDI



20 RAJINIKANTH, AKSHAY KUMAR, AMY JACKSON PG-13 / • / 148 mins / Action, Sci-Fi, Thriller / E+



थे ताशकेंट फाइल्स / THE TASHKENT FILES NASERUDDIN SHAH, MITHUN CHAKRABORTY, SHWETA BASU PRASAD

PG-13 / 121 mins / Drama, Thriller



गोल्ड / GOLD AKSHAY KUMAR, MOUNI ROY, KUNAL KAPOOR, AMIT SADH, PRADEEP CHHATANI PG-13 / 4 / 143 mins / Drama. History, Sport / E+

बाज़ार / BAAZAAR RADHIKA APTE, SAIF ALI KHAN, CHITRANGON SINGH PG-13 / 137 mins / Crime, Drama. Thriller / F+

व्हाई चीट इंडिया / WHY CHEAT INDIA ÉMRAAN HASHMI, SHREYA DHANWANTHARY PG-13 / 4 / 121 mins / Crime Drama / E+

अंधाधुन / ANDHADHUN AYUSHMANN KHURRANA, TABU, RADHIKA APTE PG-13 / 139 mins / Comedy. Thriller / E+

लैला मजनू / LAILA MAJNU AVINASH TIWARY, TRIPTI DIMRI, SUMIT KAUL PG-13 / ① / 140 mins / Drama, Romance / E+

सुई धागा: मेड इन इंडिया / SUI DHAAGA: MADE IN INDIA SANYA MAI HOTRA RADHIKA MADAN, SUNIL GROVER PG-13 / 122 mins / Comedy.

Drama, Action / E+

TAMIL



விசுவாசம் / VISWASAM AITHJ KUMAR, NAYANTHARA, JAGAPATHI BABU, THAMBI RAMAIAH ROBO SHANKAR PG-13 / 4 / 153 mins / Action. Drama / E+



செக்க சிவந்த வானம் / CHEKKA CHIVANTHA VAANAM

ARVIND SWAMY, T.R. SILAMBARASAN, ARUN VIJAY, VIJAY SETHUPATHI PG-13 / 137 mins / Action, Crime, Drama / E+

100 ATHARVAA MURALI, RADHA RAVI, YOGI BABU, HANSIKA MOTWANI
PG-13 / 120 mins / Action, Crime, Drama / E+

கோலமாவு கோகிலா /KOLAMAVU KOKILA NAYANTHARA, SARANYA PONVANNAN, SARAVANAN, VOGI RARI I PG-13/ • / 140 mins / Comedy, Crime, Drama / E+

96 VIJAY SETHUPATHI, TRISHA KRISHNAN, VARSHA BOLLAMMA PG-13 / 4 / 158 mins / Drama

MALAYALAM

തൊട്ടപ്പൻ / KODATHI SAMAKSHAM

BALAN VAKEEL
DILEEP, MAMTA MOHANDAS,
SIDDIQUE, PRIYA ANAND PG-13 / 155 mins / Comedy, Crime, Mystery / E+

വരുത്താൻ / **VARATHAN** FAHADH FAASIL, AISHWARYA LEKSHMI, SHARAFUDHEEN, DILEESH POTHAN PG-13 / 130 mins / Action, Drama, Thriller / E+

TELUGU

రంగసలం RANGASTHAL RAM CHARAN, SAMANTHA RUTH PRABHU, AADHI PG-13 / 170 mins / Action, Drama / E+

KIDS



(3 MOVIES BOXSET) BEN STILLER, ROBIN WILLIAMS PG / Adventure, Comedy, Family /F I K F+



THE LEGO NINJAGO MOVIE JACKIE CHAN, DAVE FRANCO, FRED ARMISEN PG / 101 mins / Animation, Action, Adventure / E, J, K



GOODBYE CHRISTOPHER ROBIN DOMHNALL GLEESON, MARGOT ROBBIE, KELLY MACDONALD PG / 106 mins / Biography, Family, History / E, J, K, E+



TOY STORY TOM HANKS, TIM ALLEN, DON RICKLES G / 81 mins / Animation, Adventure, Comedy / E, E+

WE BOUGHT A ZOO MATT DAMON, SCARLETT JOHANSSON, THOMAS HADEN CHURCH PG / 124 mins / Drama, Family / E, K, C+

ISLE OF DOGS BRYAN CRANSTON, KOYU RANKIN, EDWARD NORTON PG-13 / 101 mins / Animation, Adventure, Comedy / E. J. K. E+

For the complete list of movies for kids, please refer to your in-flight entertainment system.

COMEDY



WHISKEY CAVALIER S1
SCOTT FOLEY, LAUREN COHAN, ANA ORTIZ
6 Episodes / 0 / 60 mins each / E

Will Chase, the tough but tender-hearted FBI Special Agent codenamed 'Whiskey Cavalier' is assigned to work with hardcore CIA agent Francesca 'Frankie' Trowbridge to lead an inter-agency team of flawed, funny and heroic spies. In the pilot episode, the duo meets for the first time and gets tangled in a plot with a double-crossing agent.

Life in Pieces

LIFE IN PIECES S3/S4

COLIN HANKS, BETSY BRANDT, THOMAS SADOSKI

S3, 2 Episodes / S4, 13 Episodes / •

FULLER HOUSE S3

JODIE SWEETIN, ANDREA

BARBER 18 Episodes / 30 mins each / E

splitting up

SPLITTING UP TOGETHER S2 JENNA FISCHER, OLIVER HUDSON, OLIVIA KEVILLE

12 Episodes / 30 mins each

together



THE BIG BANG THEORY S12 JOHNNY GALECKI, JIM PARSONS, KALEY CUOCO 14 Episodes / 4 / 30 mins each / E



YOUNG SHELDON S2 IAIN ARMITAGE, ZOE PERRY, LANCE BARBER 14 Episodes / 30 mins each / E



BETTER THINGS S2/S3 PAMELA ADLON, MIKEY MADISON, HANNAH ALLIGOOD S2, 2 Episodes / S3, 12 Episodes / ⊕ /30 mins each



MOM S6 ANNA FARIS, ALLISON JANNEY, MIMI KENNEDY, MIMI KENNEDY, JAIME PRESSLY, BETH HALL 10 Episodes / 10 / 30 mins each



SPEECHLESS S3 MINNIE DRIVER, JOHN ROSS BOWIE, CEDRIC YARBROUGH, MASON COOK, MICAH FOWLER, KYLA KENEDY 7 Episodes / 30 mins each / E



FRESH OFF THE BOAT \$5 RANDALL PARK, CONSTANCE WU, HUDSON YANG, FORREST WHEELER, IAN CHEN, LUCILLE SOONG, CHELSEY CRISP 3 Episodes / 30 mins each / E



IT'S ALWAYS SUNNY IN
PHILADELPHIA S13
CHARLIE DAY, GLENN
HOWERTON, ROB
MCELHENNEY, KAITLIN OLSON,
DANNY DEVITO
4 Episodes / 0 / 30 mins each

DRAMA



THE FLASH S5
GRANT GUSTIN, CANDICE PATTON, DANIELLE PANABAKER
6 Episodes / 60 mins each / E

After being struck by lightning, Barry Allen wakes up from his coma to discover he has been given the power of super speed, as The Flash, to fight crime in Central City. In the season opener, Barry and Iris must figure out how to get an unexpected guest back to the future without disrupting the timeline.



BLINDSPOT S3/S4 SULLIVAN STAPLETON, JAIMIE ALEXANDER, ROB BROWN S3, 4 Episodes / 64 / 60 mins each / E



DC'S LEGENDS OF TOMORROW S4 ROBERT TAYLOR, KATEE SACKHOFF, LOU DIAMOND PHILLIPS 16 Episodes / 19/60 mins each / E



THE FLASH S4
GRANT GUSTIN, CANDICE
PATTON, DANIELLE
PANABAKER
5 Episodes / 60 mins each / E



THE RESIDENT S1 MATT CZUCHRY, EMILY VANCAMP, MANISH DAYAL 12 Episodes / 19/60 mins each / E



THE CROWNED CLOWN S1 JIN-GU YEO, SE-YEONG LEE, SANG-KYUNG KIM 4 Episodes / 60 mins each / K



ARROW S6/S7 STEPHEN AMELL, KATIE CASSIDY, DAVID RAMSEY S6, 6 Episodes / S7, 8 Episodes / 10/60 mins each / E



9-1-1 S1 ANGELA BASSETT, PETER KRAUSE, OLIVER STARK, AISHA HINDS, KENNETH CHOI 3 Episodes / 10 / 60 mins each / E



THE BRAVE SI
ANNE HECHE, MIKE VOGEL,
TATE ELLINGTON, DEMETRIUS
GROSSE, NATACHA KARAM,
NOAH MILLS
4 Episodes / 60 mins each /E

SUPERGIRL S4
MELISSA BENOIST, MEHCAD
BROOKS, CHYLER LEIGH,
JEREMY JORDAN
7 Episodes / 60 mins each / E

GOTHAM S5 BEN MCKENZIE, DONAL LOGUE, DAVID MAZOUZ, MORENA BACCARIN, SEAN PERTWEE 8 Episodes / 60 mins each / E

ENCOUNTER S1 BO-GUM PARK, HYE-KYO SONG, JI-WON BAEK 4 Episodes / 60 mins each / K

THE LAST SHIP S5 ERIC DANE, ADAM BALDWIN, CHARLES PARNELL, MARISSA NEITLING, OCKO SIMS 5 Episodes / 60 mins each / E

CASTLE ROCK S1 ANDRÉ HOLLAND, MELANIE LYNSKEY, BILL SKARSGÅRD, JANE LEVY 7 Episodes / 60 mins each / E

VAMPIRE DIARIES S8
PAUL WESLEY, IAN
SOMERHALDER, KAT GRAHAM,
CANDICE KING
7 Episodes / 40/60 mins each / E

SUPERNATURAL S12 JARED PADALECKI, JENSEN ACKLES, MARK A. SHEPPARD, MARK PELLEGRINO, MISHA COLLINS 5 Episodes / **4**/60 mins each / E

THE A WORD (UK) S2 MAX VENTO, LEE INGLEBY, MORVEN CHRISTIE, MOLLY WRIGHT, GREG MCHUGH 4 Episodes / 60 mins each / E

KIDS



TEEN TITANS GO!



BIG HERO 6



WHAT'S NEW SCOOBY DOO 8 Episodes / PG / 30 mins each / E



MARVEL'S GUARDIANS OF THE GALAXY 2 Episodes / PG / 30 mins each / E



X-MEN: EVOLUTION YR4 3 Episodes / PG / 30 mins each / E

DC SUPER HERO GIRLS YR1 3 Episodes / PG / 30 mins each / E

WACKY RACES \$2 3 Episodes / PG / 30 mins each / E

ENRICH JUNIORS & HI-5 EXPERIENCE A #LIFEENRICHED IN SYDNEY PG/2 mins/E

SHOWBIZ



PG / 30 mins / E

LASTING LEGACY: PG / 30 mins / E

CNBC TRANSCRIPT: REN ZHENGFEI, FOUNDER & CEO, HUAWEI PG/30 mins/E

SOUNDSTAGE

ELTON JOHN: MUSIC MAN PG / 60 mins / E

TRAVEL



COOLEST PLACES TO STAY PG/30 mins/E

PARIS BEHIND THE SCENES: THE PLAZA HOTEL

PG / 60 mins / E

BUSINESS

THE BRAVE ONES: JACK MA PG/30 mins/E

CNBC CONVERSATION: SIR MARTIN SORRELL, S4 CAPITAL PG/30 mins/E

MALAY



JALAN JALAN CARI MAKAN: TRAVELOGUE, FOOD



MAHLIGAI CINTA

MALAYSIA: MALAYSIA DAY PG / 60 mins

THE HOUSE S5



IT'S ALIF! PG / 60 mins

PULANG: PELAUT MELAYU MEMBELAH SAMUDERA PG/30 mins

> RASA PROJEK GERENTI JADI PG/30 mins

KAMPUNG BARU ALAF BARU PG / 30 mins

JALAN JALAN MAKAN ANGIN PG / 30 mins

MISS LAWAK PG/30 mins

REVOLUTIONS: THE IDEAS THAT CHANGED THE WORLD

PG / 60 mins / E

EINSTEIN & HAWKING: MASTERS OF OUR UNIVERSE

PG / 60 mins / E

NATURAL WORLD

ROUND PLANET: ARCTIC

PG / 60 mins / E

DEADLY DINOSAURS

2 Episodes / PG / 60, 30 mins / E

SPORT SCIENCE & TECH



FORMULA 1 GRAND PRIX HIGHLIGHTS 2019 PG / 30 mins / E

THE FA CLASSIC COLLECTION: BARNSLEY VS CHELSEA

PG / 30 mins / E

RELIGIOUS



RAUDHAH MAWADDAH PG / 60 mins / E

QARI JUNIOR

CHINESE



GO FRIDGE: LI YUCHUN, GABRIELLE GUAN PG / 60 mins

2019 GOLDEN MELODY AWARDS & FESTIVAL PG / 60 mins

JAPANESE



A DOOR TO HOKKAIDO STILL UNSEEN PG / 30 mins / E+

FISHERMAN'S PRIDE IN HOKKAIDO PG / 30 mins / E+

KOREAN



INKIGAYO: BLACKPINK PG / 70 mins / E+

LAW OF THE JUNGLE G / 80 mins / E+

HISTORY

ANCIENT INVISIBLE CITIES PG / 60 mins / E

PARIS 1900, THE CITY OF LIGHT PG / 90 mins / E

MADAME TUSSAUD, A LEGEND IN WAX

HINDI



KOFFEE WITH KARAN: AKSHAY KUMAR AND RANVEER SINGH

PG / 60 mins / E+

LIFE SAHI HAI: THE MAID PG / 30 mins / E+

BOLLYWOOD TIMES WITH DEVANSH PATEL PG / 60 mins / E+

TAMIL



KALAKKA POVADHU YAARU: NAGESH THIRAIYARANGAM TEAM VISITS

PG / 60 mins / F+

ADHU IDHU YEDHU: LIMITLESS MASTI PG / 60 mins / E+

LIFESTYLE



CELEBRITY ROAD TRIP PG / 60 mins / E

LIFE BELOW ZERO PG / 60 mins / E

CRAFT BEER IN JAPAN PG / 30 mins / E

ARABIC THE DAYS OF HAJJ PG / 60 mins

THE HITS



including... Ed Sheeran (above), Lil Nas X, Chris Brown, The Raconteurs, The Black Keys, Bruno Mars, Calboy, Miley Cyrus, Future, Zhavia Ward. The Chainsmokers, Bruce Springsteen, GoldLink

JAZZ



including... The Shanghai Sisters (above), Dato Mokhzani, Branford Marsalis Quartet, Julian Lage, Cyrille Aimee, Thomas Quasthoff, Nostalgia 77, Dizzy Gillespie, **Bria Skonberg**

CLASSICAL

including... Sir Richard Branson, The Melbourne Symphony Orchestra & Benhamin Northey, Khatia Buniatishvili, Christian Thielemann & Wiener Philharmoniker, 2CELLOS, Lang Lang, Leonard Bernstein, Claus Peter Flor

WORLD

including... DARMAS, BEN&BEN, Swarasia, Il Volo, Ricky Martin, Santana, Malaysian Philharmonic Orchestra

KIDS

including... The Wiggles, Fairy Tales for Kids, Captain Allen Swift, ABC Kids, Little Feet Music, Annabelle Ferro. Bananas In Pyjamas

NASYID

including... Sabyan, Mesut Kurtis, Raef, Mohamed Tarek, Hafiz Hamidun, Opick Maher Zain, Ustaz Abdullah Fahmi, Inteam, Haddad Alwi, Nowseeheart, Lah Ahmad

MANDARIN



including... Priscilla Abby (above), CoCo Lee, Hacken Lee, A-Lin, Vanness Wu, Jolin Tsai, Eric Chou, Maggie Chiang, A-Do, Valen Hsu, Karen Mok, Rainie Yang, Jeff Chang, Xue Zhi Qian

KOREAN



including... CIX (above), Ateez, BOYCOLD, A.C.E. EXID. SEONGRI, Jung Dongha & Oh Jun Sung

JAPANESE

including... Masaki Suda, GOT7, Aimer, Luna Haruna, BLUE ENCOUNT, SawanoHiroyuki[nZk], SEKAI NO OWARI, OH MY GIRL, Mika Nakashima

CANTONESE

including... Leo Ku, Pakho Chau, Jason Chan, Candy Lo, Hacken Lee, Sandy Lam, Leon Lai, Cass Phang, Ekin Cheng

INDONESIAN

including... The Overtunes, Ari Lasso, Bunga Citra Lestari, Judika, Sheila On 7

HINDI

including... Bharat, De De Pvaar De. Luka Chuppi. Simmba, Zero, Namaste England, Mitron, Sonu Ke Titu Ki Sweety, Yours Truly Arijit, Vol.2, Jab Harry Met Sejal (OMPS), T-Series Mixtape, Ae Dil Hai Mushkil

TAMIL

including... Pon Manickavel, Playlist & Chill, The Ultimate Feel Good Mixtape, All About Love: Yuvanshankar Raja

MALAY



including... The Venopian Solitude (above), Zainal Abidin, Faizal Tahir, Alif, SonaOne, Dayang Nurfaizah, Ziana Zain, Misha Omar, Exists, Datuk Ahmad Jais, Amy Mastura, Sheila Majid, Malique

MEMORIES



including... Kylie Minogue (above), Madonna, Eagles, Led Zeppelin, The Clash, Toni Braxton, Westlife, DJ Jazzy Jeff & The Fresh Prince, Earth, Wind & Fire, Oasis, Cyndi Lauper, Celine Dion

RELAX

including... Hauschka, Sleepy John, Jean-Michel Jarre. Emerson Phillips, Jens Buchert, Michelle Qureshi, Fiona Joy, Sherry Finzer, Yiruma, Yanni

PLAYLIST

(Only available in A350)

including... Deep House Hits: Summer 2019 - Armada Music, New Music 2019 Chart, 100 Greatest Acoustic Songs. Classical Music in the Movies: Famous Scenes We All Love, Chilling Cello, 2010s Hits

ROCK

(Only available in A350)

including... The Raconteurs, The Black Keys, Bruce Springsteen, The Clash, Vampire Weekend, Veasaver, Cage The Elephant, Nick Waterhouse, Evanescence

TALK RADIO

(Only available in A350) including... Flight of the Conchords, Jerry Stiller & Anne Meara, Bocey

COUNTRY

(Not available in A350)



including... Willie Nelson (above), Maren Morris, Kane Brown, Loretta Lynn, Connie Smith, Jason Aldean, Scotty McCreery, Dolly Parton. The Highwaymen, Carrie Underwood, Johnny Cash

(Not available in A350)



including... Susan Boyle (above), Cate Le Bon, Yann Tiersen, Dami Im, Barbra Streisand, The Piano Guys, EB Duet, Human Nature, Michael Bolton, Boyz II Men

RHYTHM & BLUES

(Not available in A350)

including... Jordan Rakei. Joanne Shaw Taylor, Macy Gray, Leon Bridges, Charlie Wilson, Alicia Keys, Stan Walker

COMEDY

(Not available in A350)

including... Flight of the Conchords, Jerry Stiller & Anne Meara, "Weird Al" Yankovic, Bocey

CLUB

(Not available in A350)

including... Alle Farben, Gareth Emery & Ashley Wallbridge, Flume, Crooked Colours, Gesaffelstein, Big Wild, Martin Garrix, Paces, Danny Byrd, What So Not

SOUNDTRACK

(Not available in A350)

including... The Greatest Showman (OMPS), Tolkien (OMPS), The World of Hans Zimmer - A Symphonic Celebration (Live), Creed II (OMPS), The Rick and Morty Soundtrack, Trolls (OMPS)

Radio Channels

CHART TOPPERS

including... Ed Sheeran, Travis Scott. Ali Gatie. Cardi B, Bazzi, Ava Max, Ariana & The Rose, Beyoncé, Icona Pop, Chance the Rapper feat. Childish Gambino, Airliftz, PRETTYMUCH, Smith & Thell, Justin Jesso & Nina Nesbitt

MALAY FAVOURITES

including... Khai Bahar, Alif Satar, Faizal Tahir, Dayang Nurfaizah, Tulus, Lugman Faiz, Priscilla Abby, K-Clique, Fatin Afeefa, Ifa Raziah, Zizi Kirana, Bella Astillah, Elizabeth Tan, Erra Fazira, Ezah Hashim, Fatin Husna

POP ASIA

including... GOT7, Masaki Suda, CoCo Lee, A-Lin, Rude-alpha, CHiCO with HoneyWorks, ATEEZ, Joey Yung, Hacken Lee, A Lan, CIKI, SoRi x Folded Dragons, MIYACHI feat. Jay Park & Bryce, Alina Cheng, B-BOMB feat. Jeebanoff

HINDI RHYTHMS

Including... Neha Kakkar, Tulsi Kumar, B Praak, Sachet Tandon, Sachet Parampara. Romey Gill, Dhvani Bhanushali, Tanishk Bagchi, Badshah, Mika Singh, Kamaal Khan

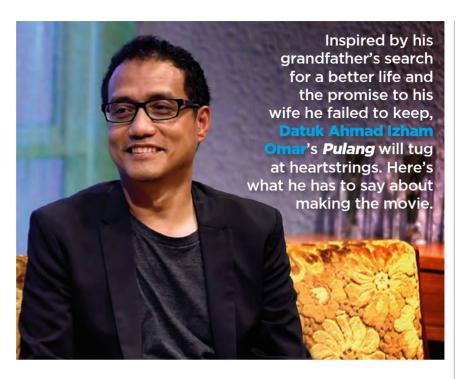
GOLDEN ERA

including... The Pointer Sisters, Tina Arena, Celine Dion & Peabo Bryson, Bill Withers, Whitney Houston, George Michael, Steps, Electric Light Orchestra, Gladys Knight & The Pips

ROCK ARENA

including... Jeff Buckley, Caamp, Drew Holcomb & The Neighbors, Kansas, The Raconteurs, Ram Jam, Timi Temple, Ozzy Osbourne, Man With A Mission, Jambinai, Pink Floyd, Sleater-Kinney

assengers with AVOD can enjoy a ost of radio shows across a range genres. Channel numbers depend n the aircraft. Check your aircraft type and the



Tell us a bit about yourself.

I run Primeworks Studios, which makes films, TV shows, animation, toys and merchandise. I started out in the music industry, trying to sell urban music to Malaysia. Then I got into TV, where I launched 8TV and then went on to run a TV station at Media Prima. As a teenager, all I wanted was to become a music producer. Making movies was the furthest thing on my mind!

Pulang is based on real-life events that happened in your family. Why did you decide to make a movie out of it and how much was biographical?

I had been on a quest to find my grandfather's grave, and after much research, I finally found it in Liverpool. That's when I realised there is a story to be told here. Why did this guy leave his family? Why did he leave my grandma? He loved her completely and promised he was only going to be away for a few years, so why didn't he come back? In terms of biographical, it's actually 50-50. The events are true, but some characters were shaped to add to the dramatisation.

Without giving away spoilers, what triggered the desire to search for your grandfather?

There was a rumour about a grave. Or could he still be out there somewhere? What triggered me to go look for him, whether or not I find his grave or find a living and breathing person, was about finding my roots and figuring out what had actually happened.

The story spans three generations, told over a period of 61 years. In terms of storytelling,

was it difficult to put the film together and ensure that it translated well onto the big screen?

It was difficult because I was too close to the subject. I started the story by following the grandson as he was looking for his grandfather. Then the story flowed back to the love story between the grandfather and grandmother. Then going into how the son went around looking for him. So, the story had three generations. When I brought it to the amazing scriptwriter Mira Mustaffa, she said we should focus more on one set of characters and we all agreed that it's got to be Othman and Thom, who (are) the first generation. So, the son and grandson became supporting characters to this grand love affair, people call it cinta agong, between these two and the subsequent anguish of this woman waiting for her husband to return

Pulang is beautifully shot, with Hollywoodlike aesthetics. Was there a particular reason behind using this style?

It was the director Kabir Bhatia's direction. He said movies are not just about the story, but the audience has to be pulled into the world of the characters. So, every single shot had to be beautifully captured. He actually found the time to get the right light according to when the sun was setting and rising. The set design was also incredible. For instance inside the ship, it really looked like the ship was rusty and 'clanky'. You could really feel how claustrophobic it is being in there. The CGI (computer-generated imagery) was also amazing as we could see all the places that were recreated for this movie, from Durban in South Africa to Iceland and Liverpool.

What were some of the challenging aspects of putting the film together?

The biggest challenge was the scale of what we wanted to do because Othman travels the world in the story. But the thing is we can't go everywhere, like to Iceland, South Africa and Madagascar; it was just not worth it, cost-wise. To recreate that and have the right CGI to make it look just right, that was the big worry for us. We knew we had a great story, but we had to do it justice.

Pulang has a unique theme not commonly seen in Malay films. Were you surprised by the film's reception among Malaysian audiences?

I was quite surprised by the reception because Malaysians usually don't watch films like this. Malaysians, as a whole, prefer simpler and feel-good stories. So for us to do pretty OK at the box office and even better on secondary channels was amazing. I think it resonated with the audience because everybody likes love stories. Beyond the mass market, people watched it for the aesthetics and the story. That's what we've been getting accolades for everywhere, the powerful story and production value.

What is a key message you hope for audiences to take away from the film?

No matter what adventures life takes you on, it all means nothing if you have no family to come home to. Othman should have realised that earlier and Thom should have drilled that into his head. At the core of it, the message is to appreciate your family.

How do you think filmmakers and writers can continue pushing the boundaries of local rinema?

One way is to come up with more varieties of stories and innovative ways to tell them. For us to improve, we have to also always work on our craft. We have to keep challenging writers to come up with new stories, push directors to think out of the box and drive screenwriters to turn out more compelling scripts. Then we will break the barrier of people thinking that Malaysian movies are not up to par with Hollywood. Movies like Pulang and a slew of other movies from around Asia have proven that great stories can come from anywhere. There is a lot of culture and heritage in Southeast Asia, a lot of amazing stories that need to be told and people are now realising that there is more (than) the standard Hollywood three-act fare.

Why should passengers on this flight watch the movie?

The message will resonate especially with travellers. You're either going away from your family or you're with your family or you're coming home to your family. Either way, at the end of the movie, you will feel like you've got to give your family a hug. ■