KAM RASLAN MAKES THE CASE

FILMMAKER AND DIRECTOR

WANT HELP WITH WHAT TO WATCH THIS MONTH?

KAM RASLAN MAKES THE CASE FOR THESE MOVIES.

CAPTAIN MARVEL

Stung by the criticism that its top superheroes are all men (Scarlett Johansson’s Black Widow doesn’t have any super powers), Marvel has answered the enormous success of DC’s Wonder Woman with Captain Marvel, the story of a regular human given super powers so enormous that they could dwarf anything that has come before. The movie barely scratches the surface of what she could potentially do, but from what I’ve seen already, she completely up-ends everything I thought I knew about the superhero laws of physics. She is Marvel’s woman with powers that equal DC’s Superman.

I’m not going to ruin the plot of Captain Marvel’s genesis for you because her identity and life’s purpose are very cleverly revealed to us and to her in stages so that the movie ends in a very different place from where we imagined it might at the beginning.

Unlike the DC universe, Marvel has barely put a foot wrong. DC faced a backlash after going way too dark and adult with Batman and with Superman before veering in the completely opposite direction with the near-slapstick and, well, comic-strip Aquaman that must have been aimed squarely at 13-year-olds. Marvel on the other hand has succeeded in appealing to the kid in us while also working to grow older with us. In creating an abundance of characters with slightly different demographic appeals (from aging, super-rich Tony Stark to life’s loser Ant Man and now Captain Marvel), Marvel has threaded a complex web of stories that speak to each other. The movies age and the actors in real time and when that story strand ends, another will emerge to take over. And then, who knows, in five years, the character might have a rebirth?

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THE ACCOUNTANT

Ben Affleck is the criminal underworld’s accountant who can be trusted to keep secrets because he has lived his entire life anonymously beyond the government’s control. Diagnosed with a high functioning form of autism, he shies away from people and sensory overload, and his only “friend” is a computerised voice that manages his work. After being persuaded to take on a seemingly safe job of corporate forensic accounting, he finds himself having to fight to save not just himself but also a young accountant (Anna Kendrick).

What is so enjoyable about The Accountant is not that it is simply an action thriller but that the various plotlines, and the maths, need to be solved and unfolded. It is a journey of twists and discoveries as well as action.

CAN YOU EVER FORGIVE ME?

Based on the true story of how celebrity biographer Lee Israel (Melissa McCarthy) fell from her heights as a New York Times bestselling author and was unable to pay her rent or feed her cat but suddenly found temporary success selling letters she forged of the dead celebrities she knew so well. But the success was only temporary, and the FBI closed in on her and her inept partner-in-crime (Richard E. Grant).

I enjoy a good superhero movie, but Can You Ever Forgive Me? helps to remind us that movies can be about more than action, noise and a one-eyed man called Fury. They can also be about characters that are not saving the world but are down-on-their-luck. And it can be about great acting without the distraction of computer-generated special effects. Melissa McCarthy is one of the funniest people alive, but she’s proving that she can be a dramatic actor with heart, without taking the schmaltzy roles that Robin Williams chose. Richard E. Grant is compelling as a selfish conman in a role that might tell us what happened to his character in Withnail and I (1987). Both won Oscar nominations for their performances.

Turning clichés about the romance of writing and New York on their heads (Sex and the City’s Carrie Bradshaw would have died in this city), director Marielle Heller treats her wilfully unlikable characters with the unshakeable love of a parent and sees them through to a redemption of realism and understanding.
NEW THIS MONTH

HOLLYWOOD

**CAPTAIN MARVEL**
*BRIE LARSON, SAMUEL L. JACKSON, BEN MENDELSOHN, JUDE LAW*
*PG-13 / 124 mins / Fantasy, Science Fiction / E, E*

Air Force pilot Carol Danvers finds out that she is one of the universe’s most powerful heroes. It is up to her to intervene when Earth is caught in the middle of an intergalactic battle between two alien races. With the help of S.H.I.E.L.D. and agent Nick Fury, Danvers sets out to uncover the truth behind her past while harnessing her superpowers.

**THE LEGO MOVIE 2: THE SECOND PART**
*CHRIS PRATT, ELIZABETH BANKS, TIFFANY HADDISH, WILL ARNETT*
*PG / 107 mins / Family / E, J, K, E*

The citizens of Bricksburg are faced with a new threat when Lego Duplo invaders from outer space destroy everything in their path. Emmet, Lucy, Batman and their friends must travel to strange and unexplored worlds that test their wit and courage, which will ultimately help them save their beloved city and defeat the invaders.

**HEAD FULL OF HONEY**
*NICK NOLTE, MATT DILLON, EMILY MORTIMER, SOPHIA LANE NOLTE*
*PG-13 / 128 mins / Drama / E, E*

A remake of Til Schweiger’s German hit film about a retired veterinarian, Amadeus, who suffers from Alzheimer’s and wishes to recapture moments of his life. He embarks on a remarkable journey with his granddaughter, Matilda, to Venice, the city where he fell in love with his late wife, Margaret.

BEST OF MALAYSIA

**SAYA JUAL YE BANG**
*ZIZAN RAZAK, UGASHA SENIROSE, NAZIRAH SABAH*
*PG-13 / 120 mins / Comedy, Romance / E*

Rose and Amin are a loving couple living a humble life. Their marriage soon faces complications when Rose loses her job through no fault of hers. She is hired as a salesperson and becomes wildly successful under the mentorship of Datuk Jaki. Meanwhile, her manager takes a liking towards her, resulting in Rose being torn between her career and her marriage.

CHINESE

**葉問外傳：張天志**
*MASTER 2: IP MAN LEGACY*
*MICHAEL SANDS, MICHIELE YEOH, ZHENG SU XIANG*
*PG-13 / 108 mins / Action, Martial Art / E*

Following his defeat by Master Ip Man, Cheung Tin Chi tries to lead a quiet life running a small grocery store and looking after his young son in Hong Kong. After running afoul of an opium den operator and some triad leaders, Tin Chi is forced to fight again, this time against a foreigner, in order to gain the respect of the people in his neighbourhood.

JAPANESE

**旅猫リポート**
*THE TRAVELLING CAT CHRONICLES*
*SOTA FUKUSHI, YUKO TAKEUCHI, MITSUKI TAKAHATA*
*PG-13 / 118 mins / Drama / E*

Sotoru lives with his pet cat, Nana, but due to unforeseen circumstances, he is no longer able to care for her and must give her up. Setting out in search of a new home for the cat, Sotoru meets with old friends and his first love and acquaints himself with new friends while his own story unfolds in the process.

HINDI

**तुब्बाड़**
*TUMBBAD*
*SOHUM SHAH, JYOTI MALSHE, ANITA DATE*
*PG-13 / 101 mins / Thriller / E*

On the outskirts of the village Tumbbad, a young boy, Vinayak Rao, searches for the secret of a treasure hidden in a mansion. His encounter with a wretched old lady who knows of the source of this wealth sets him on the path to greed. He then encounters the demon Hastar, who has protected the mystical treasure from Vinayak’s family for generations.

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**YEAM SANG FA**
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*MICHAEL SANDS, MICHIELE YEOH, ZHENG SU XIANG*
*PG-13 / 108 mins / Action, Martial Art / E*

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**TRAVELLING CAT CHRONICLES**
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RATINGS:
- **G** / U: General audience. Suitable for all ages.
- **PG**: Parental guidance recommended. Some content may not be suitable for children.
- **PG-13**: Parental guidance strongly recommended. Some content may be inappropriate for children under 15 years of age.
- **15**: Suitable for audiences aged 15 years and above.

**Languages:**
- Arabic (AR)
- Danish (DA)
- English (EN)
- French (FR)
- German (DE)
- Hindi (HI)
- Italian (IT)
- Indonesian (ID)
- Japanese (JA)
- Korean (KO)
- Malay (MS)
- Tamil (TA)
- Tagalog (TL)

**Subtitles:**
- Arabic (AR)
- Chinese (ZH)
- English (EN)
- Japanese (JA)
- Malay (MS)
LATEST

THE MULE
BRADLEY COOPER, CLINT EASTWOOD, MANNY MONTANA
R / 1 / 115 mins / Crime, Drama, Thriller
/E, J, K, E+

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD
EDDIE REDMAYNE, KATHERINE WATERSTON, DAN FOGLER
PG-13 / 2 / 134 mins / Fantasy, Adventure, Family / E, J, K, E+

LEGO DC COMICS SUPER HEROES: THE FLASH
JAMES ARNOLD TAYLOR, KATHERINE WATERSTON, KEVIN MCDONALD
R / 1 / 92 mins / Fantasy, Adventure
/E, J, K, E+

BAD TIMES AT THE EL ROYAL
JEFF BRIDGES, CYNTHIA ERIVO, DAINTY JOHNSON
PG-13 / 1 / 109 mins / Crime, Drama, Thriller
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AWARD-WINNING MOVIES

THE SOUND OF MUSIC (1965)
JULIE ANDREWS, CHRISTOPHER PLUMMER, ELEANOR PARKER
G / 1 / 174 mins / Biography, Drama, Family / E

FROZEN
KRISTEN BELLE, IDINA MENZEL, JONATHAN GROFF
PG / 1 / 107 mins / Animation, Adventure, Comedy / E, C+

THE LION KING
MATTHEW BRODERICK, JEREMY IRONS, JAMES EARL JONES
G / 1 / 78 mins / Animation, Adventure, Drama / E, C+

SINGIN’ IN THE RAIN (1952)
STANLEY DONEN, GENE KELLY, DEBBIE REYNOLDS
NR / 1 / 103 mins / Animation, Adventure, Drama / E, E+

SELENA
JENNIFER LOPEZ, EDWARD JAMES OLMOS, JON SEDA
PG-13 / 1 / 127 mins / Biography, Drama, Music / E

For the complete list of award-winning movies, please refer to your in-flight entertainment system.

FAVOURITES

THE MARTIAN
PG-13 / 1 / 116 mins / Action, Adventure, Sci-Fi
/E, J, K,

WHAT HAPPENS IN VEGAS
PG-13 / 1 / 108 mins / Comedy, Romance
/E, C+

HE NAMED ME MALALA
PG-13 / 1 / 87 mins / Documentary / E, E+

KINGSMAN: THE SECRET SERVICE
R / 1 / 118 mins / Action, Adventure, Comedy
/E, J, K, E+

THE GOOD LIE
PG-13 / 1 / 110 mins / Drama / E, J, K, E+

X-MEN: DAYS OF FUTURE PAST
PG-13 / 1 / 134 mins / Action, Adventure, Sci-Fi
/E, J, E+

THE ACCOUNTANT
R / 1 / 128 min / Action, Crime, Drama
/E, J, K, E+

For the complete list of Favourites, please refer to your in-flight entertainment system.
MALAYSIAN

SAYA JUAL TE BANG
ZIZANI RAJAKU, JUSHIA
SENOROE, NADYAH SAHAB
PG / 120 mins / Comedy, Romance / E+

MISTERI DILAILA
ZUL ARIFIN, SUZANNA TAN,
ROSSYAN IDRIS
PG / 90 mins / Thriller / E+

TANGISAN AKINBALU
YURI MEILAH, SHUIRUL ZEDO,
PHANTHEGEROW, YUS WANASIR,
HOSANI KEWON
PG / 120 mins / Drama / E+

KOREAN

국가부도의 날
SHAHZEMU, ZADRA
PG / 120 mins / Comedy / E+

HINDI

STREET
RAJKUMAR RAO, SHADADHA
KAPORO, PANKAJ TrIPATHI
PG / 120 mins / Comedy, Horror / E+

KIDS

STORKS
ANDY SAMBERG, KATIE
CROWN, KELSEY Grammar
PG / 88 mins / Animation, Adventure, Comedy / E, J, K, E+

For the complete list of movies for kids, please refer to our year in flight entertainment system.
**COMEDY**

**BETTER THINGS S2**
PAMELA ADLON, MIKEY MADISON, HANNAH ALLIGOOD
8 Episodes / 30 mins each

Sam Fox is a divorced actress struggling to raise three daughters on her own in Hollywood. In the second season of the series, Sam begins to feel underappreciated by her daughters and tries her best to bond with them. At the same time, she fends off unwanted advances from a friend and tries to keep peace with her ex-husband.

**FRESH OFF THE BOAT**
SHAUD, ROBERT PASTORELLI
RANDALL PARK, CONSTANCE SUVARI, JENNIFER BARTELS
ALICIA SILVERSTONE, MENA MURPHY
8 Episodes / 30 mins each / E

**MURPHY BROWN S11**
CANDICE BERGEN, GRANT SHAUD, ROBERT PASTORELLI
8 Episodes / 30 mins each

**LETHAL WEAPON S3**
DAMON WAYANS, SEANN WILLIAM SCOTT, KEESHA SHARP
8 Episodes / 30 mins each / E

Texan cop Martin Riggs relocates to Los Angeles and joins the LAPD Homicide Division. He is partnered with Roger Murtaugh, a senior LAPD detective who returns to the squad after recovering from a minor heart attack. The season opens with former international CIA operative Wesley Cole returning home and becoming Murtaugh’s partner.

**SPEECHLESS S5**
MINNIE DRIVER, JOHNNY BOWIE, CEDRIC YARBROUGH, MARGO LANDON
8 Episodes / 30 mins each / E

**LEGO BARRACUDA S2**
ERIC DANE, ADAM BALDWIN, JENSEN ACKLES, JARED PADALECKI
S3 Episodes / 60 mins each / E

**ALL AMERICAN S1**
DANIEL EZRA, BRIS-Z, GRETA ONEIDOO, SAMANTHA LOGAN, CODY CHRISTIAN
13 Episodes / 60 mins each / E

**LOGAN S3**
GENESIS RODRIGUEZ
S5 Episodes / 60 mins each / E

**THE LAST SHIP S5**
ERIC DANE, ADAM BALDWIN, CHARLES PARNELL
8 Episodes / 60 mins each / E

**THE ORIGINALS S5**
JOSH BOWMAN, HTTCH MIKAL, CHRISTOPHER ANDREWS
8 Episodes / 60 mins each / E

**RIVERDALE S1**
JASON ARCHER, MORGAN WALLER
5 Episodes / 60 mins each / E

**THE COMPLETE S5**
JAY MAJID, JARED PADALECKI, JAY MAJID
5 Episodes / 60 mins each / E

**RIVERDALE S5**
ANGIE HARMON, JORDAN BRIDGES
5 Episodes / 60 mins each / E

**SUPERNATURAL S2**
JARED PADALECKI, JENSEN ACKLES, JIM BEAVER
6 Episodes / 60 mins each / E

**ENCOUNTER S1**
BO GUN PARK, HYE KYO SONG, A-WON BAEK
2 Episodes / 60 mins each / K, E+

**BLACK LIGHTNING S2**
CISSUS WILLIAMS, CHANNA ANNE MCLAIN, NAPHESSA WILLIAMS
5 Episodes / 60 mins each / E

**GUIDE TO SURVIVING THE LAST SHIP S1**
EILEEN HADDON, EILEEN HADDON
3 Episodes / 60 mins each

**THE LAST SHIP S1**
S2 Episodes / 60 mins each / E

**BLINDSPOT S3**
SULLIVAN STAPLETON, JAIMIE ALEXANDER, ROB BROWNE
5 Episodes / 60 mins each / E

**TIME AFTER TIME S1**
FREDRIK STRÖM, JOSHDUB NOVAK
GENESIS RODRIGUEZ
5 Episodes / 60 mins each / E

**CONFRONT S3**
S1 Episodes / 60 mins each

**ENCOUNTER S1**
BO GUN PARK, HYE KYO SONG, A-WON BAEK
2 Episodes / 60 mins each / K, E+

**BLACK LIGHTNING S2**
CISSUS WILLIAMS, CHANNA ANNE MCLAIN, NAPHESSA WILLIAMS
5 Episodes / 60 mins each / E

**LEAGUES S5**
DAVID MAZOUZ, BRIAN CASSIDY, KATIE FINDLAY, ROBIN DUKE
5 Episodes / 60 mins each / E

**DECEPTION S1**
JACK CUTMORE-SCOTT, ELFENESH HADERA, LENORA CRICHLOW
5 Episodes / 60 mins each / E

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**LEAGUES S5**
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5 Episodes / 60 mins each / E

**SUPER NATUREL S2**
JARED PADALECKI, JENSEN ACKLES, JIM BEAVER
6 Episodes / 60 mins each / E
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<td>NATURAL WORLD</td>
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<td>PG</td>
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Audio On-Demand + Radio Channels

THE HITS

including... Buddy (above), Queen XCI, Solange, Doja Cat, Ruth B., floracash, Max Jury, Nick Waterhouse, Backstreet Boys, Claire Richards, LCD Soundsystem, Meghan Trainor, Tom Walker

MANDARIN

including... Jolin Tsai (above), Eric Chou, Maggie Chiang, A-Do, Valen Hsu, Karen Mok, Rainie Yang, A-Lin, Jeff Chang, Xue Zhi Qian, Coco Lee

MALAY

including... Satu Hari Di Hari Raya (above), Dayang Nurfaizah, Ziana Zain, Misha Omar, Exists, Yuna and orchestra Simfonii Kebangsaan, Datuk Ahmad Jais, Ning Baizura & Fairuz Hussein, Amy Mastura

COINTRY

including... Maren Morris (above), Kane Brown, Loretta Lynn, Connie Smith, Old Crow Medicine Show, Jason Aldean, Scotty McCreery, Kelsea Ballerini, Dolly Parton, The Highwaymen

CHART TOPPERS

including... Rita Ora feat. 6LACK, G-Eazy & Pharrell Williams, Khalid, Louis Tomlinson, Sara Bareilles, Mariah Carey feat. Stefflon Don, AJ Mitchell, Stephen Puth, LSD feat. Sia/Lapil (%)im

MAY FAVOURITES

including... Shatirah Amanda, The Overtones, Aamir Yusoff, Dayang Nurfaizah, Shahmimi & Adira, Misha Omar, Cabra Khan, Zee Avi, Illy Alyssa, Opick, Sufi Rashid, Ila Damiaa, Nasir P. Ramlee

POP ASIA

including... SEKAI NO OWARI, Keyakizaka46, Jolin Tsai, Uriah, ATEEZ, CHAI, JVERworld, Big Marvel, Kershil Yonezu, Phil Lam, RIRI feat. Junofo, Shiga Lin, Jun Xu, Hikaru Utada & Shrillex, Yewow!, SoRi

HINDI RHYTHMS

including... Rish, Saachi Rajadnyaksha, Mohit Chauhan, Akshii, Dhivani Bhanushali, Papon, Tony Kakkar/Neha Kakkar/Young Desi, Brishesh Shandilya/ Shilpa Surroch, Sudhanshu Gaur/Yash Kapoor

GOLDEN ERA

including... Earth, Wind & Fire, The Main Ingredient, La Bouche, Tina Arena Duet with Marc Anthony, Dan Hartman, Mac Davis, The Shirelles, Modern Talking, Dionne Warwick, Fairground Attraction

ROCK ARENA

including... The Clash, FEELS, Heart, Piroskha, Spirit, Delgres, PAINT, Elvis Presley, Electric Light Orchestra, White Lies, Circa Waves, FONTAINES D.C., Quiet Riot, The Black Angels, Indoor Pets

Radio Channels

Channel numbers depend on your aircraft type and then on your in-flight entertainment system to find out,.

Passengers with AVOD can enjoy a host of radio shows across a range of genres. Channel numbers depend on the aircraft. Check your aircraft type and then on your in-flight entertainment system to find out.

Audio On-Demand segments depend on your aircraft type. Please refer to your in-flight entertainment system to see which segments are available to you.

Audio On-Demand + Radio Channels

WORLD

including... Il Volo, At Adau, Ricky Martin, Malaysian Philharmonic Orchestra, Santana

KIDS

including... Fairy Tales for Kids, Kids & Fairy Tales, Captain Allen Swift, The Sticker Club, The Wiggles, Little Feet Music

CLASSICAL

including... Khatta Buniatishvili, Olga Peretyatko, Christian Thielemann & Wiener Philharmoniker, ZCELLOS, Lang Lang, Leonard Bernstein, Stuart Skelton, West Australian Symphony Orchestra

NASYID

including... Hafiz Hamidun, Opick, Maher Zain, Ustaz Abdullah Fahmi, Inteam, Mesut Kurtis, Gigi, Raef, Haddad Alwi, Nowseeheart, Lah Ahmad, Harris J, Brothers

JAZZ

including... Branford Marsalis Quartet (above), Julian Lage, Cyrille Aimée, Christian McBride, Cecile McLorin Salvant, Thomas Quasthau, Tia Fuller, Van Morrison & Joey DeFrancesco

JAPANESE

including... SEKAI NO OWARI (above), OH MY GIRL, GOT7, Misia, Mika Nakashima, Alimer, Nogizaka46, Shota Shimizu, Hiragana Keyakizaka46, Hikaru Utada

KOREAN

including... ATEEZ, J. ust, EXID, Jung Dongha & Oh Jun Sung

CANTONESE

including... Paksu Chau, Jason Chan, Phil Lam, Michael Lai, Prudence Liew, Candy Lo, Hacken Lee, Sandy Lam

INDONESIAN

including... The Overtunes, Ardhitro Pramono, Ari Lasso, Bunga Citra Lestari, Superman Is Dead, Isyana Sarasvati, Judika, Sheila On 7

HINDI

including... Luke Chuppi, Simmba, Zero, Namaste England, Mitron, Sonu Ke Titu Ki Sweety, Yours Truly Arjii, Vo2, Jah Harry Met Sejal (OMPS)

TAMIL

including... Kuttram Seiyel, Seethakaathi, Playlist and Chill, The Ultimate Feel Good Mixtape, All About Love: Yuvan Shankar Raja

RELAX

including... Haushka (above), Sleepy John, Jean-Michel Jarre, Emerson Philips, Jens Buchert, Michelle Qureshi, Fiona Joy, Sherry Finzer, Yiruma, Yanni

MEMORIES

including... Oasis, Cyndi Lauper, Celine Dion, Scott McKenzie, Jennifer Lopez, Michael Jackson, Journey, Ray Parker Jr. & Raydio, Roy Orbison & The Royal Philharmonic Orchestra

ROCK

(Not available in A350)

including... Nick Waterhouse, Joanne Shaw Taylor, Sundara Karma, White Lies, Bring Me The Horizon, I Dilar, Estravescence, Nothing But Thieves

PLAYLIST

(Not available in A350)

including... Electric Love, Satu Hari Di Hari Raya, Renaissance the Classics, 10 Years of Mum+Pop, 2000s XL, 1990s XL, Urban Power Beats, Ultra 2019

TALK RADIO

(Not available in A350)

including... Flight of the Conchords, Jerry Stiller & Anne Meara, Joan Rivers, Bocey

SOUNDTRACK

(Not available in A350)

including... The World of Hans Zimmer - A Symphonic Celebration (Live), Creed II (OMPS), James Horner - The Classics, The Rich & Morty Soundtrack, Blade Runner 2049 (OMPS)
A fateful encounter in a singing competition she did not win catapulted Malaysian singer Misha Omar into the limelight in the early 2000s. With her dynamic and expressive voice that transitions smoothly between gentle and powerful notes, her sentimental pop ballads took the local music industry by storm. Her recent years have been defined by more live performances than studio work, caring for her family, as well as ventures into acting in film, television and theatre. Going Places catches up with her amid her busy schedule to hear her story and views.

Tell us a bit about yourself.
I am Misha Omar. Not many of you know that my name is Samiha@Aisha binti Omar. I am 37 years old and married with two kids. I grew up in a big family with seven siblings in Kota Bharu, Kelantan.

How and when did you first get into music?
It happened in 2001 when I joined this singing competition organised by RTM (Bintang RTM) and during full dress rehearsal, I met Datuk Adnan Abu Hassan (the late renowned musician and composer who mentored many famous Malaysian singers, including Dato' Sri Siti Nurhaliza, Raziah Latiff and Dayang Nurfaizah). He had faith in my talent and brought me to BMG Music Malaysia. From there, we worked on my first album, which was released in 2002.

How would you describe yourself as a singer?
I don't see myself as just a singer. I think I am more a storyteller, but in song.

With a career spanning more than a decade, what are some of the challenges you have faced?
The biggest challenge for me was two years ago, when I lost my voice right after giving birth to my son, Idris. Thankfully, I managed to recover my voice after attending lots of vocal classes with (vocal coach and songstress) Datuk Syafinaz Selamat.

The music industry is unforgiving, and with many new singers being discovered all the time. How do you ensure you remain relevant to your fans?
I don't have a special strategy for this. I believe in pure talent, staying humble and working hard. Do not give up on learning.

What has been the most memorable moment in your 18-year career?
The most memorable moment in my career was when I heard my song being played on the radio for the first time. It gave me goosebumps!

What inspires you in your music and in life?
Honesty. When you are honest, you will give your all in life, your career and whatever you do.

Who are some of your musical icons, and what is it about them that you admire?
I have so much respect for Datuk Syafinaz Selamat. She's a singer, a vocal teacher and a lecturer at the same time. She is so passionate about what she is doing right now, and she has helped a lot of people, including me. From her, I learned not to give up on learning. Each day, you learn something new and you've got to improve yourself from day to day.

What do you think of the Malaysian music scene?
I think the Malaysian music industry is growing. There's a lot of new talent today and they're venturing into multiple genres, not just pop. The use of social media has really helped them to boost their own marketing to make them mainstream. As an artist who has been around, I welcome them with open arms as I can learn a lot from them as well.

How has social media changed you?
I use social media as a way to reach out to my fans and to give them updates on my career. Less than half of my posts are about my personal life. Social media helps us a lot, especially when you're about to launch a new single or album and you want the public to know about it. It really helps to generate a lot of hype over upcoming concerts or new singles. Social media makes a lot of things easier.

How do you react to criticism?
There are two types of critics out there, and I choose to listen to the constructive ones who will motivate me and make me a better person. For the rest who are critical and are always trying to put me down, I just turn a blind eye and ignore them. Taking in constructive criticism is what helps us to change.